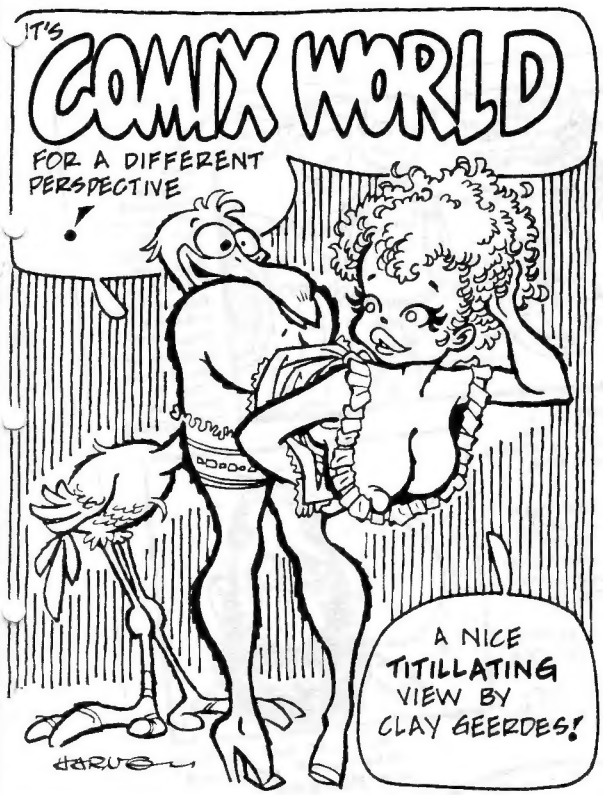


EVERY TIME I SAW HER, I WAS MORE CERTAIN OF MY CARING, BUT HOW TO TELL CAROL ? SHE'D GIVE WHAT ! COULD THINK MIGHT BE HINTS... BUT MAYBE NOT... SOMETIMES I'D BE SURE THAT MY DEEP HANKERING WAS NOW RECIPROCATED - BUT I COULDN'T BE SURE! MAYBE SHE MERELY LIKED ME. CAROL SEEMED SO TOTALLY... URK.. HETEROSEXUAL ! I WUZ GOING NUTS !!
IT'S REALLY GREAT: WE'VE ONLY KNOWN EACH OTHER ONE MONTH, BUT I FEEL AS CLOSE TO YOU AS THOUGH WE'VE BEEN PALS FOR YEARS, SUE.
GULP
UTTER LUST

©LEE MARRS. 1980

ALL YOU HAVE TO DO IS FIND ANOTHER LESBIAN MOTHER.. SHARE YOUR EXPERIENCE.. MOVE IN TOGETHER..
..AND IF WERE EMOTIONALLY AND POLITICALLY AND SEXUALLY COMPATABLE AND SHARE SOME OF THE SAME GOALS AND LIVE IN THE SAME AREA AND ARE ATTRACTED TO EACH OTHER AND THERE AREN'T TOO MANY CLASS AND CULTURAL CONFLICTS, EVERYTHING OUGHT TO WORK OUT JUST FINE.. IF OUR KIDS GET ALONG WITH EACH OTHER!

©ROBERTA GREGORY, 1980

©RAND HOLMES. 1980.

COMIX WORLD 158. November 1, 1980. © Clay Geerdes, Box 7081, Berkeley, CA 94707. World Rights Reserved. Sub: $10 for 48. Logo by R. C. Harvey.* GAY COMIX 1 is out and I read in the Krupp Catalog that "Gay Comix is the first comic book to invite a group of gay or bisexual cartoonists to explore their feelings about the gay experience." Well, that's not true at all. GAY HEARTHROBS did that in 1976 and the concept was around long before that. Art for GAY HEARTHROBS lay around in Gary Arlington's possession as early as 1968. The idea dates back to Bruce Hayes and probably before. Rand Holmes, who did the cover for GAY COMIX, revealed way back in an issue of the GEORGIA STRAIGHT that Harold Hedd was bisexual if not strictly gay. That story upset one of my readers so much that he tore up his copy of HAROLD HEDD. He wrote: "I just don't think queers are natural." Mary Wings did COME OUT COMIX in 1977, the first all-Lesbian comic, following it up in 1978 with DYKE SHORTS. The first all-women comic, IT AIN'T ME, BABE, was a mixed bag, featuring

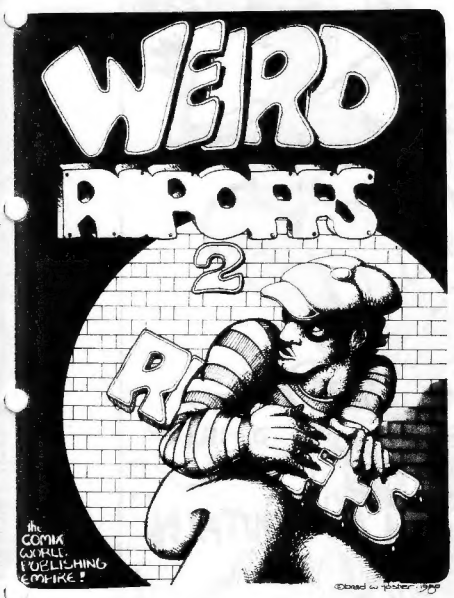
©CRUSE. 1980

Larry Gonick, continuing his CARTOON HISTORY OF THE UNIVERSE, retells the Greek legends in the fifth issue.* Latest from Jerry Goebert is MT. ST. HELENS BLOWS, illustrated by David Miller (see ad on page 2). 50¢/stamp from Jerry at 125 S. Main St., Greenburg, PA 15601.* Randy Klauzer has done a nice mag, THREE GREEN SOUP. $2.25 from him, P. O. Box 55181, Omaha, NE 68155. It's 8 1/2 x 11, 36pp, B/W. Nice artwork.* Bob Vojtko's TIMES R TUFF is $1.50 from him at 315 Nebraska Av, Lorain, OH 44052.* From COMIX WORLD, New Moon and BABYFAT 17. Each 50¢/stamp. There are now four sets of minis packed at $5 a set. Each set contains 12 comix. Give all your friends minis for the holidays. Turn them on to the Newave.* Coming soon: ZIPPY 3 and YOUNG LUST 6.

-clay 11-1-80

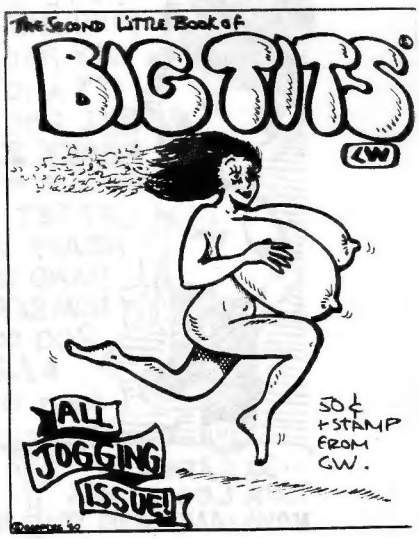
THIS COMBINATION OF GETTING DRUNK AND LETTING IT ALL HANG OUT PROVED IRRESTIBLE, AND THE CULT OF DIONYSOS— MINUS THE OLD BLOODINESS— SOON HAD OFFICIAL SUPPORT!
YOU, I THINK WE CAN PROVIDE CITY FUNDS FOR THIS!

©LARRY GONICK, 1980.



work by both gay and straight women. Of the underground artists, S. Clay Wilson was probably the only one who consistantly mixed hetero and homosexual behavior. A true sexual anarchist. Though his work is replete with anal fantasies, one does not find any overt homosexuality in the stories of R. Crumb. And though the three male Freak Brothers spend most of their time together, all are distinctly hetero. San Francisco's ever-expanding gay community has been parodied in several comics, FLAMED-OUT FUNNIES to name one that comes readily to mind. Howard Cruse edited GAY and the story about his experiences is probably the highpoint of the book. Cruse has dealt with gay experience in a number of his Barefootz stories so the story in GAY is not his first. Nor does GAY tell us anything new about Roberta Gregory, since she has told basically the same story in WIMMEN'S and in her own book DYNAMITE DAMSELS. Some readers will, no doubt, be surprised to find Lee Marrs in GAY, but her character Pudge has always leaned toward bi-sexuality. GAY COMIX is designed to exploit the gay market and given the present size of that market in the cities the book should do quite well. GAY HEARTHROBS has done well, but the publisher's home burned earlier this year, destroying many of the magazines and a lot of unpublished artwork.

C. G. 11/80



1097 EAST WEBSTER
SANDY, UT 84070
OCT. 17, 1980

PAR's TONSIL TOONS

Hi, everybody ...

at last count I owed 15 letters, so I've taken the liberty of sending you this Xeroxed letter in the hopes that it'll suffice until I'm back to full letter-writin' form.

As many of you already know from my snivelling, self-pitying missives of a few weeks ago, I had my TONSILS removed on October 6. Years of strep throats and tonsillitis finally brought me to it...not to mention what I thought would be a nice li'l couple of weeks off work.

I chose not to believe the horror stories of adult tonsillectomies because I generally believe people are really boobs about minor pain, and because lots of folks like to exaggerate their own misery, not to mention they like to poop on your parade! I gotta admit though, I was wrong. It was just about as miserable an experience as I've had as an adult, and that's counting my first five days in the army and my last haircut! I've been sick for two weeks now...fever, sore throat, excruciating pains in my ears...not to mention the side effects of operations: constipation, trouble breathing... just a general malaise and all around shitty time!

I was working on NOOTOONS #3 when I went into the hospital but there is really no telling when it'll be done. I am working on several projects simultaneously...maybe when I've recuperated I'll breeze thru 'em. Who knows. Right now all I wanna do is get well. I want to be able to sit up for more than a couple of hours without having to take a pain pill so I can get back to the drawing board and to my correspondence which I realize I miss very much.

In the meantime, I've done some of these quick cartoons as reminiscences of my tonsillectomy. Hope you enjoy them.

Thanks to all of my friends.

Best, PAR

MY FIRST ROOMMATE WAS A 54 YEAR OLD MAN IN FOR HEART SURGERY... I SURE IM-PRESSED HIS WIFE AND DAUGHTER RUNNING PAST 'EM SEVERAL TIMES TO BARF OFF THE EFFECTS OF THE ANAESTHESIA IN ONE OF THOSE HOSPITAL GOWNS WITH TH' LI'L STRING TIES + MY HAIRY BUM HANGING OUT!

I'D BEEN WARNED THAT DAYS 5, 6 & 7 WOULD BE VERY PAINFUL. THE ONLY RELIEF I GOT WAS TO LAY ON MY EAR. I KNEW HOW SICK I WAS WHEN I WATCHED RE-RUNS OF STAR TREK AND COULDN'T EVEN TURN OFF TH' TV!!

I GOT SICK OF POPSICLES AND ICE CREAM & PUDDING POPS (YUCCHH!) REALLY QUICK.

THANK GOD FOR WONDER DRUGS LIKE **CODEINE** AND **DEMEROL**! ANOTHER WAVE OF THE HUMAN PONY-TAIL TO **TYLENOL EXTRA STRENGTH** FOR THOSE "IN-BETWEEN TIMES".

...**HEY**-- YA' LIKE MOUSE BOOKS? THEN GET A COPY OF PETE SILVIA'S **PANELULAR MODULATIONALISM #2** --featuring "MOUSE STORY"... AN 8 Pg. MINI-COMIC--**ONLY 50¢ pp !!!** IT'S NEW, AND IT'S FUN!

...**AND**--WE'VE RE-RELEASED THE "**ZAPPA BUCK**" --PETE SILVIA'S FIRST PUBLISHED WORK, FROM WAY BACK IN (CHOKE!) 1971! IT'S A 10"x20" DOLLAR BILL POSTER featuring **FRANK ZAPPA'S MUG** (INSTEAD OF OL' GEORGE) OFFSET PRINTED, ON HEAVY 90 lb. STOCK, HAND SIGNED AND NUMBERED... LIMITED 200 COPIES--**ONLY $1.25 pp !!** (SENT IN A TUBE!)

I'M TRASH

THANK!

©SILVIA '80

--SO, GATHER UP YOUR LOOSE COINS NOW--AND SEND TO:

PETE SILVIA
PO BOX 962
NEWARK, NJ 07101

BLUE MOON PRO.

50¢

MT. ST. HELENS BLOWS

STORY-- J. GOEBERT

ART-- D. MILLER

SMOKING WITH A MOUTAIN

© 9/11/80